



Blue Zimmers!

Key Vocabulary	
Drone	Held notes
Graphic Score	A drawing to represent what is being played
Motif	Musical idea
Pentatonic	A five note scale – C D E G A
Soundtrack	All the music and songs used in a film
Structure	The way the piece is put together: ABA format

Listening	
Blackbird	The Beatles
Let it be	The Beatles
Yellow Submarine	The Beatles
Theme from Amelie	Yann Tierson
The Pink Panther	Mancini
Theme from Mission Impossible	Schifrin

Singing – Canons/Rounds	
Count your blessings	Nanuma
Fruit Canon	I love the Flowers

School Composer of the Month	
Coldplay	Ravi Shankar

Musical Terms	
Beat/ Pulse	The steady pulse that keeps going through a piece of music like a clock.
Rhythm	Patterns of long and short sounds used in music.
Tempo	How fast or slow the music is. The tempo can change during a piece of music.
Dynamics	How loud or quiet music sounds. Dynamics can change during a piece of music.
Texture	Sections where there are fewer performers and sections where there are more performers.
Pitch	How high or low a note sounds.

How can we use music to paint the ocean – from calm surface to deep abyss - the way film composers do?

Hans Zimmer wrote the music for “Blue Planet II”. He is a film composer so the music sounds like it is telling a story.



Instruments	
Xylophones	Chime Bars
Pentatonic Scale – 5 Notes – C D E G A	