## **Progression in Art**

## The Journey Starts

In Reception, children develop their fine motor skills through the use of a variety of tools. They are encouraged to express their ideas through a range of mediums, creating many pieces including firework pictures, Divali clay lamps and self portrait paintings.

In Year 1, children study the work of Van Gogh, Andy Goldsworthy, Eric Carle and Andy Warhol - recreating artwork in their style.

Basic pencil, pastel and charcoal techniques within human face study and cityscapes. Painting and printing techniques are developed through Eric Carle inspired artwork.

3D exploration work with clay, carnival masks and outside transient art.

> In Year 2, children focus on the work of Paul Klee. Kandinsky, Jackson Pollock, LS Lowry and George Seurat.



Observational sketching with pencils and pastels is developed as well as experimenting with watercolours.



Early Years

Key **Stage** 1

Year

Year



Key **Stage** 2

Printing with ink to create pirate flags as well as textured clay work and shell printing.



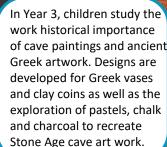
In Year 4, the children concentrate on specific sketching techniques, focusing on shade, tone, texture and patterns.

Year



Watercolour painting is

developed in the style of Monet.







3D work is explored

modelling, mosaic

work and making

through junk

Children learn how to make papier mâché Dalmatians as well as their own animation films.

Year

5

A whole class collaborative collage is created showing the journey of the River Thames.

Year

In Year 5, the children use clay and Modroc within their Egyptian topic to make sarcophaguses and canopic jars.



Sketching and drawing is developed through Tutor portrait studies and focus on detail through the Darwin drawings of minibeasts.

Pop art is also studied with pieces created in the style of Andy Warhol.

In Year 6, children study Mexican art through landscapes and Day of the Dead masks in oil pastels, paint and clay.

Sketching skills focussing on scale and proportion as well as lines for movement are developed from both still life observation and images for inspiration, using a range of media including charcoal, chalk and drawing pens.

William Morris is studied through watercolour painting and mono-printing.