

Progression in Art

The Journey Starts

In Reception, children develop their fine motor skills through the use of a variety of tools. They are encouraged to express their ideas through a range of mediums, creating many pieces including firework pictures, Divali clay lamps and self portrait paintings.

Year
R

Early
Years

Key
Stage
1

Year
1

Basic pencil, pastel and charcoal techniques within human face study and cityscapes. Painting and printing techniques are developed through Eric Carle inspired artwork.



3D exploration work with clay, carnival masks and outside transient art.



In Year 2, children focus on the work of Paul Klee, Kandinsky, Jackson Pollock, LS Lowry and George Seurat.



Observational sketching with pencils and pastels is developed as well as experimenting with watercolours.

Year
2

Key
Stage
2

Printing with ink to create pirate flags as well as textured clay work and shell printing.



Year
3

In Year 3, children study the work historical importance of cave paintings and ancient Greek artwork. Designs are developed for Greek vases and clay coins as well as the exploration of pastels, chalk and charcoal to recreate Stone Age cave art work.



Year
4

In Year 4, the children concentrate on specific sketching techniques, focusing on shade, tone, texture and patterns.



3D work is explored through junk modelling, mosaic work and making dream catchers.



Printing on fabric using a batik method is used to create sea patterns and textures.



Children learn how to make papier mâché Dalmatians as well as their own animation films.



Watercolour painting is developed in the style of Monet. A whole class collaborative collage is created showing the journey of the River Thames.

Year
5

Sketching and drawing is developed through Tutor portrait studies and focus on detail through the Darwin drawings of minibeasts.



Pop art is also studied with pieces created in the style of Andy Warhol.

In Year 6, children study Mexican art through landscapes and Day of the Dead masks in oil pastels, paint and clay.



Year
6

Sketching skills focussing on scale and proportion as well as lines for movement are developed from both still life observation and images for inspiration, using a range of media including charcoal, chalk and drawing pens.



William Morris is studied through watercolour painting and mono-printing.

In Year 5, the children use clay and Modroc within their Egyptian topic to make sarcophaguses and canopic jars.

