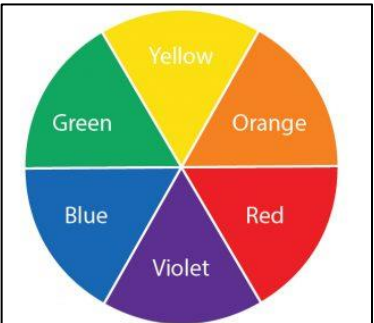


**Year 2**  
**Art - Knowledge Organiser**

**What I should already know**

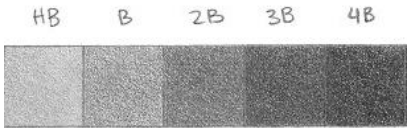
- How to create lines of different thickness
- Difference between B and HB pencils
- Primary colours



Primary and Secondary Colours

**Sketching pencils**

For basic sketching pencil we use grade **B**, but we can also use **2B** and **4B** for shading. As the number gets higher, the pencil gets softer.



**H**=Hard **B**=Black

**Pastels**

**Soft pastels** are like chalk. They have an intense colour but can crumble easily.



**Oil pastels** are similar to wax crayons. They are bright in colour but will not smudge easily.



**Printing & 3D**

**String printing** can be used to **press** or **roll** a pattern onto paper.



**Texture** can be created in **clay** by **pressing** in tools/objects, or **joining** other pieces of **clay** together.

**Chalk and Charcoal**

**Chalk** is white and made from rock. It can crumble easily and can be smudged.



**Charcoal** is black and made from wood which can crumble easily. It gives a very intense line which can be smudged easily.



**By the end of the year**

- I know how to use different grades of pencils to create different effects.
- I know the difference between HB, B, 2B and 4B pencils.
- I have experimented with different drawing materials.
- I know the primary colours and can mix secondary and tertiary colours.
- I can recognise work from Kandinsky, Jackson Pollock, Paul Klee and LS Lowry.