

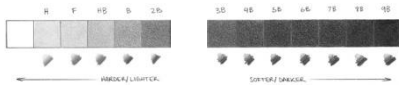
Year 6
Art - Knowledge Organiser

What I should already know

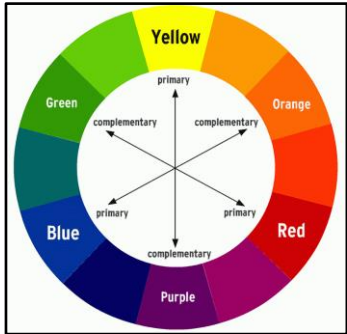
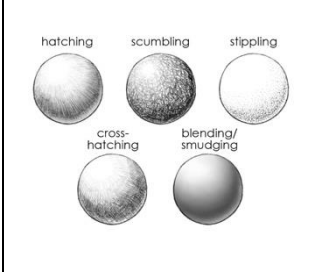
- The difference between graded pencils H to 6B
- How to shade using different shading techniques
- How to create mood and emotions through use of sketching and colour

Sketching pencils

For sketching we can use grades **H** to **6B**. As the number gets higher, the pencil gets softer.
H=Hard B=Black



Shading / blending techniques



Pastel techniques

Scruffio – overlap two, thick layers of different colours onto paper. Use a paper clip or wooden stylus to scratch or scrape away a line design to reveal colour underneath.



Oil – use a cotton bud soaked in baby oil to smooth and blend oil pastel marks on paper (let it dry overnight).



Chalk and Charcoal

Chalk crumble easily and can be smudged. Use white to add highlights.



Charcoal can give a very intense line which can be smudged easily. Build up pressure to change the intensity.



Printing & 3D

Over printing uses **polystyrene sheets**. The image is **engraved** into the sheet, which is then inked and transferred to paper. Different images are engraved on different sheets, using a variety of colours the image is built up in layers.

Painting

Brushes come in different sizes. The smallest size is 0 and the range goes up to size 12.



Watercolour paints are dry and need water mixed in with them.

Ready mixed poster paint is wet paint that can be used straight away or mixed together.



Acrylic paints are thicker than ready mixed and can be used to create texture in the painting on many different surfaces.



By the end of the year

- I understand how colours can be complimentary.
- I can use different grades of pencil and sketching techniques to create textures, moods and feelings.
- I can draw from still life and photographs.
- I can use line, tone, shape and colour to represent figures and forms.
- I can recognise positive and negative images.
- I can produce artwork in the style of traditional Mexican art.
- I can recognise work from Mexican traditional artists, WW1 era, Inuit traditional art, William Morris.

