



Subject: Music	<b>Music Curriculum Map: When is Music being taught?</b> Charanga Instruments Composers Inter-related topics					
	Autumn		Spring		Summer	
<b>Composer of the Month</b>	Mozart remembrance/fireworks Black history month John Rutter		Vivaldi John Williams George Gershwin British Composers		Ralph Vaughan Williams Musicals - Beatles Sondheim, Rogers/Hammerstein, Lin Manuel Miranda	
<b>Early Years Specialist</b>	Harvest	Christmas	Chinese New Year	Dinosaurs Goldilocks 3 Little Pigs Easter	Africa Jubilee Songs	Summer Songs
<b>Year 1 Specialist</b>	Hey you	Ho Ho Ho Celebrations – Rio/Samba  Christmas	Percussion / outdoor music	Boomwhackers Mozart – Rondo alla Turca	The Orchestra Saint-Saëns – carnival of the animals	Hands, Feet, Heart  African drums Percussion
<b>Year 2 Specialist</b>	Rhythm in the way you walk  Boomwhackers	First Access Percussion Kaboom rhythms  Christmas	First Access Percussion	Percussion Sea Shanties Wellerman – Nathan Evans	Recorders Bolero – Ravel  Saint-Saens – Carnival of the animals	Recorders First Access Recorders
<b>Year 3 Specialist</b>	Recorders	Recorders Tchaikovsky – The Nutcracker  Cruella de Ville  Christmas	Xylophones  Mussorgsky – Night on a Bare Mountain	Xylophones  Mr Parr Lava song – Katrina and the waves	Smetana – La Moldeau  Soundscapes - Rivers	Freestyle – Food  Vegetable Orchestra – pulse
<b>Year 4 Specialist</b>	Boomwhackers  Dragon Song	Christmas  Kaboom rhythms	Vivaldi - Winter	Gershwin – Rhapsody in Blue	Xylophones Lean on Me	Xylophones Blackbird
<b>Year 5 Specialist</b>	Xylophones  John Williams	Recorders  Christmas	Folk Music  Vaughan Williams	Keyboards Classroom Jazz  Midsummer Nights Dream	Keyboards You've got a friend  Adams – Short ride in a fast machine	Keyboards Stars Hide your fires



Year 6 Specialist	Boomwhackers	Christmas Performance	Meredith - Connect it	Keyboards Happy	Keyboards / Garage Band	Keyboards Livin' on a Prayer
	Samba Bernstein - Mambo	WW1 Songs	Canons	Soundscapes – Frozen	Classroom Jazz 2 Chords	Victorian Hall Music

### Curriculum Design

Three pillars of progression have been considered with regards to the curriculum:

Technical: This involves skills and competencies that allow pupils to translate their intentions into sound.

Constructive: This includes knowledge of how music components come together, both analytically and during the creative process.

Expressive: This area involves the more indefinable aspects of music: quality, meaning and creativity.

Pupils should be given the opportunity to experience moments of powerful emotional impact

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	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>EYFS Objectives</b>	<p><b>Communication and Language</b></p> <ul style="list-style-type: none"> <li>• Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>• Learn rhymes, poems and songs.</li> </ul> <p><b>Physical Development</b></p> <ul style="list-style-type: none"> <li>• Combine different movements with ease and fluency.</li> </ul> <p><b>Expressive Arts and Design</b></p> <ul style="list-style-type: none"> <li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>• Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>• Create collaboratively, sharing ideas, resources and skills.</li> <li>• Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>• Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>• Explore and engage in music making and dance, performing solo or in groups.</li> </ul> <p><b>Being Imaginative and Expressive</b> ELG</p>		



	<ul style="list-style-type: none"> <li>• Sing a range of well-known nursery rhymes and songs.</li> <li>• Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</li> </ul>					
EYFS	<b>Harvest</b>	<b>Christmas</b>	<b>Chinese New Year</b>	<b>Dinosaurs Easter</b>		<b>Summer Songs</b>
	Nursery rhymes Harvest Songs	Christmas Songs	Nursery Rhymes Chinese song	Dinosaur Songs Goldilocks Easter 3 Little Pigs Nursery Rhymes	Nursery Rhymes + percussion African music	Nursery rhymes Collective worship songs
<b>KS1 Objectives</b>	<ul style="list-style-type: none"> <li>▪ Use their voices expressively and creatively by singing songs and speaking chants and rhymes             <ul style="list-style-type: none"> <li>▪ Play tuned and untuned instruments musically</li> </ul> </li> <li>▪ Listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>▪ Experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>					
Year 1	<b>From a Tiny Seed (Memory Box)</b>	<b>Celebrations (Rio de Vida)</b>	<b>Enchanted Woodland</b>	<b>Moon Zoom</b>	<b>Paws, claws and whiskers</b>	<b>Bright lights, Big cities</b>
	Hey you activities based around a modern song written in an old school style for children to learn about the differences between the interrelated dimensions of music.	Ho Ho Ho celebrating and learning a fun Christmas song.  Christmas	Percussion / outdoor music  Rhythm Dynamics Pitch Pulse  Peter and the Wolf	Boomwhackers  Mozart – Rondo alla Turca  'Tea and Coffee rhythms'	The Orchestra  Saint-Saëns – carnival of the animals  Percussion / Boomwhackers	Hands, Feet, Heart celebrating and learning about South African music.  Percussion
Year 2	<b>Towers, tunnels and turrets</b>	<b>Muck, mess and mixtures</b>	<b>Street Detectives</b>	<b>Land ahoy</b>	<b>Wriggle and Crawl</b>	<b>Beach combers</b>
	Rhythm in the way you walk – activities based around a song written in Reggae style and one in Hip Hop style. Boomwhackers	First Access Percussion  Kaboom rhythms  Christmas	First Access Percussion  Rhythm Dynamics Pitch Pulse	Sea Shanties  Percussion	Recorders Bolero – Ravel Saint-Saens – Carnival of the animals	Recorders
<b>KS2 Objectives</b>	<ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>					



- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

Year 3	Gods and Mortals	Heroes and Villains	Tribal tales	Tremors	Flow	Scrumdiddlyumptious
	Recorders	Recorders BBC 10 pieces - Tchaikovsky – The Nutcracker  Cruella de Ville  Christmas	Xylophones  BBC 10 pieces - Mussorgsky – Night on a Bare Mountain	Xylophones  Intro to staff notation – compose a volcanic piece. Follow and plot composition onto graphic score focus on pitch and rhythm.  Mr Parr Soundscape	Soundscapes – Rivers  Boomwhackers  Smetana – La Moldeau from Vltava	Freestyle – Food FreeStyle – KS2 Topics – Food – activities based around songs about food.  Vegetable Orchestra – pulse – Summer 2  Truly Scrumptious song
Year 4	Road trip USA	I am Warrior	Traders and Raiders <i>How can we change a sound?</i> <i>Can we block sound?</i> <i>How far can sound travel?</i>	Burps, Bottoms and Bile	Blue Abyss	Potions
	Boomwhackers  Dragon Song The Dragon Song – activities based around a song about kindness, respect, friendship, acceptance and happiness.	Christmas  Kaboom rhythms	BBC 10 pieces - Vivaldi - Winter	BBC 10 pieces Gershwin – Rhapsody in Blue	Xylophones Lean on Me Lean on Me – an integrated approach to music where games, the interrelated dimension of music, singing and playing instruments are all linked by this song.  Composition – Blue Abyss	Xylophones Blackbird Blackbird – activities and songs based on the popular song about civil rights.
Year 5	Alchemy island	Pharaohs	Peasants, Princes, Pestilence	Off with her head!	Scream machine	Beast creator



	<p><b>Xylophones</b></p> <p>John Williams ET Jurassic Park Star Wars Superman Jaws Schindlers List Harry Potter <a href="https://www.bbc.co.uk/programmes/articles/3bQijfGKrH1YldHBgVtxZ4M/10-awe-inspiring-film-scenes-soundtracked-by-john-williams">https://www.bbc.co.uk/programmes/articles/3bQijfGKrH1YldHBgVtxZ4M/10-awe-inspiring-film-scenes-soundtracked-by-john-williams</a> <a href="https://www.youtube.com/watch?v=rn9V0cN4NWs">https://www.youtube.com/watch?v=rn9V0cN4NWs</a></p>	<p><b>Recorders</b></p> <p>Christmas</p>	<p><b>Folk Music</b></p> <p>Vaughan Williams</p>	<p><b>Keyboards</b></p> <p><b>Classroom Jazz</b> Charanga – Classroom Jazz – a unit based around two tunes and improvising Three Note Bossa and Five Note Swing</p> <p>Midsummer Nights Dream</p>	<p><b>Keyboards</b></p> <p>You’ve got a friend an integrated approach to music where games, the interrelated dimensions of music, singing and playing instruments are all linked through the song ‘You’ve Got a Friend’.</p> <p>Adams – Short ride in a fast machine</p>	<p><b>Keyboards</b></p> <p>Stars Hide your fires Stars, Hide your Fires – activities leading towards performing the song ‘Stars, Hide your Fires’.</p>
<b>Year 6</b>	<p>Mayan/ Hola Mexico!</p>	<p>Fallen Fields WW1</p>	<p>Frozen Kingdom</p>		<p>Fire Damo and Davey Lamps</p>	<p>Revolutions</p>
	<p><b>Boomwhackers</b></p> <p>Samba</p> <p>BBC 10 pieces - Bernstein – Mambo – link to Gershwin Year 4</p>	<p>Christmas Performance</p> <p>WW1 Songs</p>	<p>BBC 10 pieces -Meredith - Connect it</p> <p>Canons</p>	<p><b>Keyboards</b></p> <p><b>Happy</b> Charanga – Happy – an integrated approach to music where games, the interrelated dimensions of music, singing and playing instruments are all linked through the song ‘Happy’.</p> <p>Soundscapes – Frozen</p>	<p><b>Keyboards</b></p> <p><b>Classroom Jazz 2 – Bacharach and Meet the Blues</b> Classroom Jazz – a unit based around two tunes and improvising Bacharach Anorak and Meet the Blues.</p> <p>Chord progressions through Garage Band</p>	<p><b>Keyboards</b></p> <p><b>Livin’ on a Prayer</b> an integrated approach to music where games, the interrelated dimensions of music, singing and playing instruments are all linked through the song ‘Livin on a Prayer’.</p> <p>Victorian Hall Music</p>