



Subject: Music	Music Curriculum Map: When is Music being taught? Charanga Instruments Composers Inter-related topics (red box = samba, purple box = singing focus)					
	Autumn		Spring		Summer	
Composer of the Month	Changes across the year to reflect a range of historical composers of different gender, race, culture, ethnicity, genre. Also will be adapted as appropriate for days or months of national importance.					
Early Years	Harvest	Christmas Production	Chinese New Year	Dinosaurs Goldilocks 3 Little Pigs Easter	Africa Jubilee Songs	Summer Songs
Year 1	<u>Samba</u>	Christmas Production	Percussion / outdoor music Rhythm Dynamics Pitch Pulse	Boomwhackers Mozart – Rondo alla Turca Rhythm	The Orchestra Peter and the wolf - Prokofiev	African drums Percussion
Year 2	First Access Percussion Boomwhackers	Kaboom rhythms Christmas Production	First Access Percussion Bolero – Ravel	Percussion Sea Shanties Wellerman – Nathan Evans	Recorders Saint-Saëns – carnival of the animals	Recorders
Year 3	Recorders Tchaikovsky – The Nutcracker Cruella de Ville	Christmas Production	Recorders Mussorgsky – Night on a Bare Mountain	Xylophones Mr Parr Lava song	Recorders Smetana – La Moldeau Soundscapes - Rivers	Recorders Instruments of the orchestra Vegetable Orchestra – pulse
Year 4	Boomwhackers Genres of Music Improvisation – the Blues	Kaboom rhythms Christmas Production Staff notation	Vivaldi - Winter	Gershwin – Rhapsody in Blue - ostinato	<u>Samba</u> Composition – Blue Abyss	Xylophones Blackbird – The Beatles Potion compositions
Year 5	Minibeast rhythm composition Staff notation	(BBC Ancient Egypt) Christmas Production	Midsummer Nights Dream - BBC Vaughan Williams	<u>Samba</u>	Keyboards Adams – Short ride in a fast machine	Xylophones John Williams Digital Music
Year 6	Mexican Music - Percussion Mariachi Band Performance	Christmas Production WW1 Songs Staff notation	<u>Samba</u>	Meredith - Connect it Canons Soundscapes – Frozen	Keyboards / Garage Band Classroom Jazz 2 Chords	End of Year Production