

Progression in Art

The Journey Starts

In Reception, children develop their fine motor skills through the use of a variety of tools. They are encouraged to express their ideas through a range of mediums, creating many pieces including firework pictures, Divali clay lamps and self portrait paintings.



Year
R

Early
Years

In Year 1, we explore mark making and line; working and experimenting with different materials through observational and collaborative pieces.



Key
Stage
1

Year
1

By creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.



Year
2

We explore colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.



In Year 2, we develop colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.



Key
Stage
2

We explore the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay lighthouse.

We develop skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to still life pieces.



In Year 4, we use mechanical engravings as a starting point, we develop an awareness of proportion, composition and pattern in drawing and combine media for effect when drawing a print.



Year
4



Year
3

Children learn three techniques for working creatively with materials and create their own abstract composition.



In Year 3, children develop an understanding of shading and drawing techniques to create botanical inspired drawings.



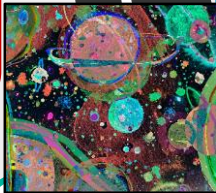
We explore how shapes and negative spaces can be represented by 3D forms. Using a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.

We develop design and craft skills taking inspiration from Ancient Greek art and pattern and paper making.



Year
5

In Year 5, we explore the purpose and impact of images from the 'Space race' era of the 1950s and 60s. We combine drawing and collagraph printmaking to create a futuristic image.



We investigate portraits by a range of artists, children use Tudor images to create their own unique portraits in mixed-media.



The children design and create their own fantasy islands using Modroc.

In Year 6, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.



We develop photography skills and techniques to design a range of creative photographic outcomes.



Year
6

Ending our time at HT, we create a personal memory box using a collection of found objects and hand-sculptured forms, reflecting school life with symbolic and personal meaning.