



Subject: Music	Music Curriculum Map: When is Music being taught? Sparkyard Instruments Composers Inter-related topics (red box = samba, purple box = singing focus)					
	Autumn		Spring		Summer	
Composer of the Month	Changes across the year to reflect a range of historical composers of different gender, race, culture, ethnicity, genre. Also will be adapted as appropriate for days or months of national importance.					
Early Years Music and Movement	Harvest	Christmas Production	Chinese New Year	Dinosaurs Goldilocks 3 Little Pigs Easter	Africa Jubilee Songs	Summer Songs
Year 1	<u>Samba</u>	Christmas Production	Percussion Rhythm Dynamics Pitch Pulse	Boomwhackers Holst – Planet Suite Rhythm Moon Songs performance	The Orchestra Peter and the wolf - Prokofiev	African drums Percussion Rhythm
Year 2	First Access Percussion Boomwhackers	Kaboom rhythms Christmas Production	First Access Percussion Bolero – Ravel Musical Moods and Pictures	Percussion Sea Shanties performance Wellerman – Nathan Evans	Recorders Saint-Saëns – carnival of the animals	Recorders
Year 3	Recorders Tchaikovsky – The Nutcracker Cruella de Ville	Christmas Production	Xylophones Mussorgsky – Night on a Bare Mountain	Xylophones Mr Parr Lava song	Recorders Smetana – La Moldeau Soundscapes - Rivers	Recorders Instruments of the orchestra Vegetable Orchestra – pulse
Year 4	Boomwhackers Genres of Music Improvisation – the Blues Chobham Prom	Kaboom rhythms Christmas Production Staff notation	Percussion Vivaldi – Winter – Programme Music	Percussion Gershwin – Rhapsody in Blue – ostinato TAMAT Concert	<u>Samba</u>	Xylophones The Beatles
Year 5	Minibeast rhythm composition Staff notation	Christmas Production	<u>Samba</u>	<u>Samba</u> TAMAT Concert	Keyboards Adams – Short ride in a fast machine	Xylophones John Williams Digital Music
Year 6	Mexican Music – Percussion Pipes Mariachi Band Performance	Christmas Production WW1 Songs Staff notation	Keyboards Pipes	Keyboards Meredith - Connect it Canons Pipes TAMAT Concert	Keyboards / Garage Band Pipes Chords	End of Year Production Pipes



Curriculum Design

Three pillars of progression have been considered with regards to the curriculum:

Technical: This involves skills and competencies that allow pupils to translate their intentions into sound.

Constructive: This includes knowledge of how music components come together, both analytically and during the creative process.

Expressive: This area involves the more indefinable aspects of music: quality, meaning and creativity.

Pupils should be given the opportunity to experience moments of powerful emotional impact

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	Autumn		Spring		Summer	
EYFS Objectives	Communication and Language <ul style="list-style-type: none"> Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. Physical Development <ul style="list-style-type: none"> Combine different movements with ease and fluency. 		Expressive Arts and Design <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. 		Being Imaginative and Expressive ELG <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. 	
EYFS	Harvest	Christmas	Chinese New Year	Dinosaurs Easter		Summer Songs
Music and Movement	Nursery rhymes Harvest Songs	Christmas Songs	Nursery Rhymes Chinese song	Dinosaur Songs Goldilocks Easter 3 Little Pigs Nursery Rhymes	Nursery Rhymes + percussion African music	Nursery rhymes Collective worship songs
KS1 Objectives	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes <ul style="list-style-type: none"> Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music 					



<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the inter-related dimensions of music. 						
Year 1	From a Tiny Seed (Memory Box)	Celebrations (Rio de Vida)	Enchanted Woodland	Moon Zoom	Paws, claws and whiskers	Bright lights, Big cities
	Carnival music – Begin to look at Samba instruments and how to play them,	Christmas Songs and performance	Percussion Rhythm Dynamics Pitch Pulse	Boomwhackers Holst – Planet Suite 'Tea and Coffee rhythms' Moon songs	The Orchestra Peter and the Wolf Percussion / Boomwhackers	African drums Percussion
Year 2	Towers, tunnels and turrets	Muck, mess and mixtures	Street Detectives	Land ahoy	Wriggle and Crawl	Beach combers
	First Access Percussion Boomwhackers	Kaboom rhythms Christmas performance	Bolero – Ravel Rhythm Dynamics Pitch Pulse	Sea Shanties Wellerman – Nathan Evans Percussion	Recorders Insect songs Saint-Saëns – carnival of the animals	Recorders
KS2 Objectives	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music. 					
Year 3	Gods and Mortals	Heroes and Villains	Tribal tales	Tremors	Flow	Scrumdiddlyumptious
	Recorders BBC 10 pieces - Tchaikovsky – The Nutcracker Cruella de Ville	Christmas Production	Recorders BBC 10 pieces - Mussorgsky – Night on a Bare Mountain	Xylophones Intro to staff notation – compose a volcanic piece. Follow and plot composition onto graphic score focus on pitch and rhythm.	Soundscapes – Rivers Smetana – La Moldeau from Vltava Recorders	Vegetable Orchestra – pulse Songs about food Instruments of the orchestra



				Mr Parr Soundscape		
Year 4	I am Warrior	Road trip USA	Potions	Burps, Bottoms and Bile	Traders and Raiders	Blue Abyss
	<p>Boomwhackers</p> <p>Genres of Music</p> <p>Blues Composition</p> <p>Chobham Prom</p>	Christmas Production	<p>Percussion</p> <p>BBC 10 pieces - Vivaldi - Winter</p> <p>Potion compositions</p>	<p>Percussion</p> <p>BBC 10 pieces Gershwin – Rhapsody in Blue</p> <p>TAMAT Concert</p>	<p>Samba</p> <p><i>How can we change a sound?</i></p> <p><i>Can we block sound?</i></p> <p><i>How far can sound travel?</i></p>	<p>Xylophones</p> <p>The Beatles</p> <p>Composition – Blue Abyss</p> <p>Hans Zimmer, Earth</p>
Year 5	Beast creator	Pharaohs	Peasants, Princes, Pestilence	Off with her head!	Scream machine	Alchemy island
	<p>Minibeast rhythm composition</p> <p>Insect songs</p>	Christmas Production	Samba	<p>Samba</p> <p>TAMAT Concert</p>	<p>Keyboards</p> <p>BBC 10 pieces Adams – Short ride in a fast machine</p>	<p>Xylophones</p> <p>John Williams</p> <p>Digital Compositions</p>
Year 6	Mayan/ Hola Mexico!	Fallen Fields WW1	Frozen Kingdom		Fire Damo and Davey Lamps	Revolutions
	<p>Mexican music</p> <p>Form a Mariachi band / rhythms, using percussion</p> <p>(Bernstein – Mambo)</p> <p>Pipes</p>	<p>Christmas Performance</p> <p>WW1 Songs</p> <p>Staff notation</p>	<p>Keyboards</p> <p>Pipes</p>	<p>Keyboards</p> <p>BBC 10 pieces -Meredith - Connect it</p> <p>Canons</p> <p>Pipes</p> <p>TAMAT Concert</p>	<p>Keyboards</p> <p>Chord progressions through Garage Band</p> <p>Pipes</p>	<p>End of Year Production</p> <p>Pipes</p> <p>Gordon's Summer Arts</p>